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THE CABLE
THE COOPER UNION
CLASS OF 2024

The Cable

Introduction

The Cable Project Manager

(Vlad)

After five years, The Cable returns to congratulate The Cooper Union's graduating class of 2024. We remember the days of school on a computer screen, living at home or in the residence hall, social distancing, and masking. The world seemed closed, asleep and shaking off the pandemic, now the fifth deadliest in human history. We made introductions by email and messaged on Microsoft Teams. And four years later, the world has changed again and we have our constants, our friends.

An attempt at summarizing the past four years:

January 6th. Donald Trump's first and second impeachment. The Covid-19 Pandemic. Black Lives Matter and George Floyd. NASA's Perseverance. Explosion in Beirut, Lebanon. The Presidency of Joe Biden. Ever Given obstructs the Suez Canal. Ingenuity flies on Mars. Juneteenth becomes a federal holiday. The U.S withdraws from Afghanistan after 20 years. Russia's Invasion of Ukraine. Elon Musk buys Twitter which later becomes X. Monkeypox. Ketanji Brown Jackson becomes the first Black woman on the Supreme Court. Roe v. Wade repealed. Shinzo Abe assassinated. Queen Elizabeth II dead at 96. Earth's population reaches 8 billion. OpenAI launches ChatGPT, and AI chatbot. The Respect for Marraige Act protects same-sex and interracial marriage. Earthquake in Turkey and Syria. Hamas. Israel. Gaza. Palestine.

The Pioneer has completely returned in great anticipation of Volume 100. Cooper Radio sports student DJs from 6-12 AM on weekdays. Engineering societies are in full swing. The Architecture Student Council is crushing it, but the engineers and artists have catching up to do. In moments where the community feels divided, important conversations are taking place. Free tuition is returning to The Cooper Union in the Fall of 2029. Not fast enough for us, but there is a future. There is much to hope for.

As graduates, we walk into a changing world ready to make our change.

The Cable Designer

(Takuto)

hello class of 2024. i'm writing this on April 25th at 5:55am, in bed, taking a quick break from designing the yearbook. amanda and i took a bit of time away from designing and watched dance moms once our eyes couldn't handle staring at indesign any longer. i need to write a short paragraph for the introduction of the yearbook, so this could be it. thank you so much to everyone who made this Cable possible. i am so immensely proud of the yearbook team and all their exhaustive efforts that went into every detail of this book, from the conception of bringing the Cable back to life after five years to sending the final file off to print (if you're reading this, it did, hooray), we absolutely slayed. amanda has fallen asleep, she's exhausted after doing a 6 hours shift at her waitress and bartending job, then doing a 6 hours shift making different typesetting lock ups for the letter to the trustees. we're both very tired. thank you for allowing us to create this yearbook, and entrusting us with such an important project. Congratulations to the graduating class of 2024, we hope you enjoy.

Message from the Deans

Dean of the Art School

(Adriana Farmiga)

As creative practitioners and graduates of the Cooper Union School of Art, you have already embarked on a transformative journey that will undoubtedly impact the world around you in ways you cannot even imagine yet.

Emerging from a pandemic and transitioning back to being in-person has been a significant shift for all of us, and it's been invigorating to interact with you not only in classes and studios, but in events like the Augusta Savage Colloquium, our Public Art Fund lecture series, and in the Alex Katz and Henry Wolf chair talks. I have witnessed your enthusiasm for art-making and the meaningful interactions it produces, and I am thrilled to see your artistic practice emerge from the classroom into the broader world, ready to confront the challenges facing our communities. As hard as it may seem, you are carrying forward the school's mission as artists: serving not only as creative practitioners engaged with a wide range of disciplines in the visual arts, but also as enlightened citizens of the world who are prepared to question and transform society.

Remarkably, this year has set a new record for the number of senior shows, with a final total of 96 (!!) exhibitions. The intensity of your work these last few weeks as you finished your projects, installed your shows, and supported one another through it all has been inspiring for your faculty and the staff. As you graduate from students to alumni, I encourage us to stay connected with each other and with us as you navigate the professional realm. As an alumnus myself, I know that my time at Cooper was meaningful, but only the beginning of what our community came to mean to me. look forward to our paths continuing to cross, as we continue to support and inspire each other along our respective journeys.

Dean of the Architecture School

(Haley Eber)

Welcome to the alumni community! Over the past five years, you have transitioned from individuals to integral parts of a vibrant community and collective at Cooper. As you move forward, you not only inherit a legacy but also have the opportunity to chart your own unique career path within and beyond the discipline of architecture. Joining the ranks of many distinguished alumni who have excelled as leaders in various capacities – be it as curators, photographers, policymakers, urban planners, real estate developers, and more – you are poised to make your mark both professionally and academically.

Cooper instills in us the ability to reimagine how relevant forms of inquiry, discourse, and practice in architecture are conceived and executed. This moment presents a crucial juncture to embark on a career in architecture amidst a backdrop of intense global and environmental transformation alongside boundless potential.

Today marks the beginning of your journey in crafting your own history, establishing your disciplinary foundation, and shaping a distinctive approach to knowledge creation and collaboration.

Best wishes for the exciting endeavors that lie ahead and be sure to come back and visit!

Dean of the Engineering School

(Barry Shoop)

Congratulations! You made it! You are graduating from one of the most prestigious and selective engineering schools in the U.S. from programs that are nationally ranked in chemical, civil, electrical, mechanical, and general engineering. In the words of Robert Frost, you took the Road Less Traveled – you followed your passion and you have succeeded! Class of 2024 – you should be proud of your accomplishments! The faculty and staff of the Albert Nerken School of Engineering are all very proud of you!! As graduates of Cooper Union, you join a legacy of graduates committed to social justice that translates into action to apply your expertise and leadership for the benefit of society and humanity. Sir Winston Churchill once said: "We make a living by what we get, but we make a life by what we give." Over the last four years you have become part of the fabric of Cooper Union. You have shaped your classmates, faculty, and staff for the better. We're thrilled with anticipation to watch to see what you'll do next.

Students

EE

Nishat Ahmed

ARCH

Ji-Hoo Ahn

ARCH

Abdulrazaq Alabdulmughni

MECHE

Afifa Areya

MECHE

Benjamin Aziel

ART

Minseo Bae

ARCH

Jaemin Baek

ARCH

Laela Baker

ARCH

Grace Ballo

ART

Amani Barnes

ART

Vivian Baumann

ART

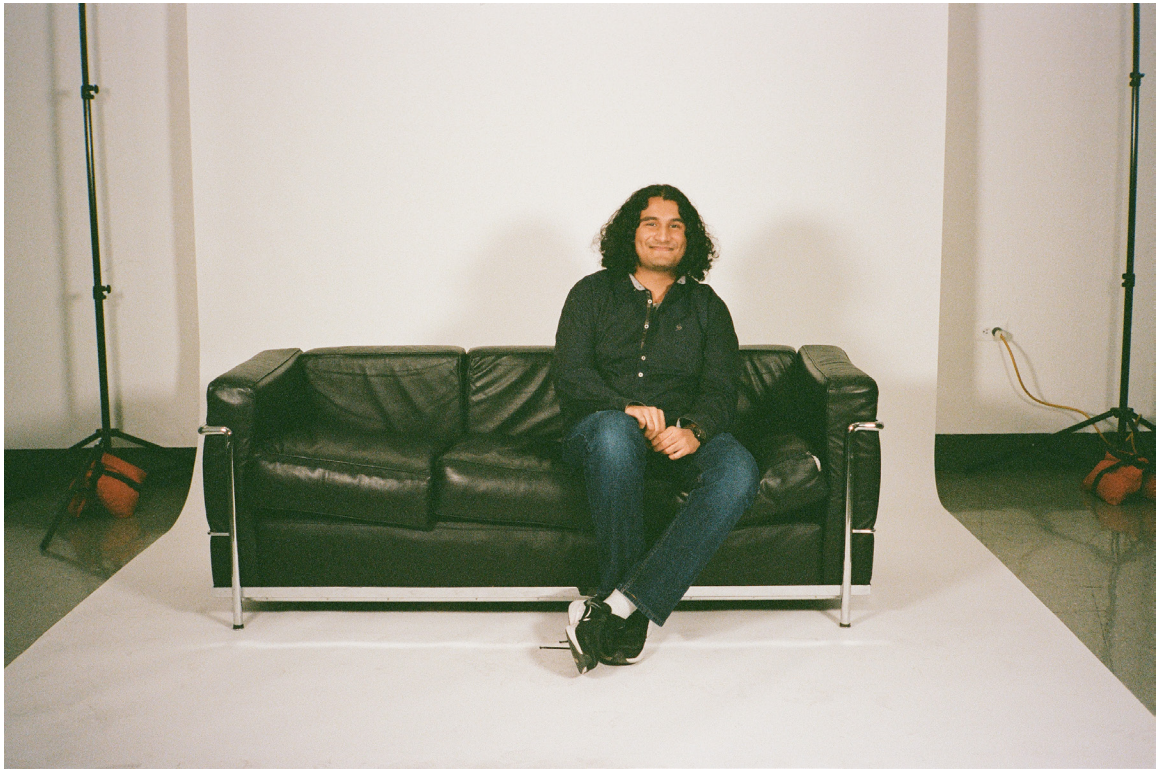
Naia Bautista

ART

Jackson Bein

MECHE

Vlad Bershchanskiy



MECHE

Muhammad Sohaib Bhatti

ART

Michelle Biagi

ARCH

Ezekiel Binns

ART

Amanda Blanca

CE

Aleksis Boniface

FROSTED FLAKES

ART

Maya Bykuc

ART

Christopher Casella

MECHE

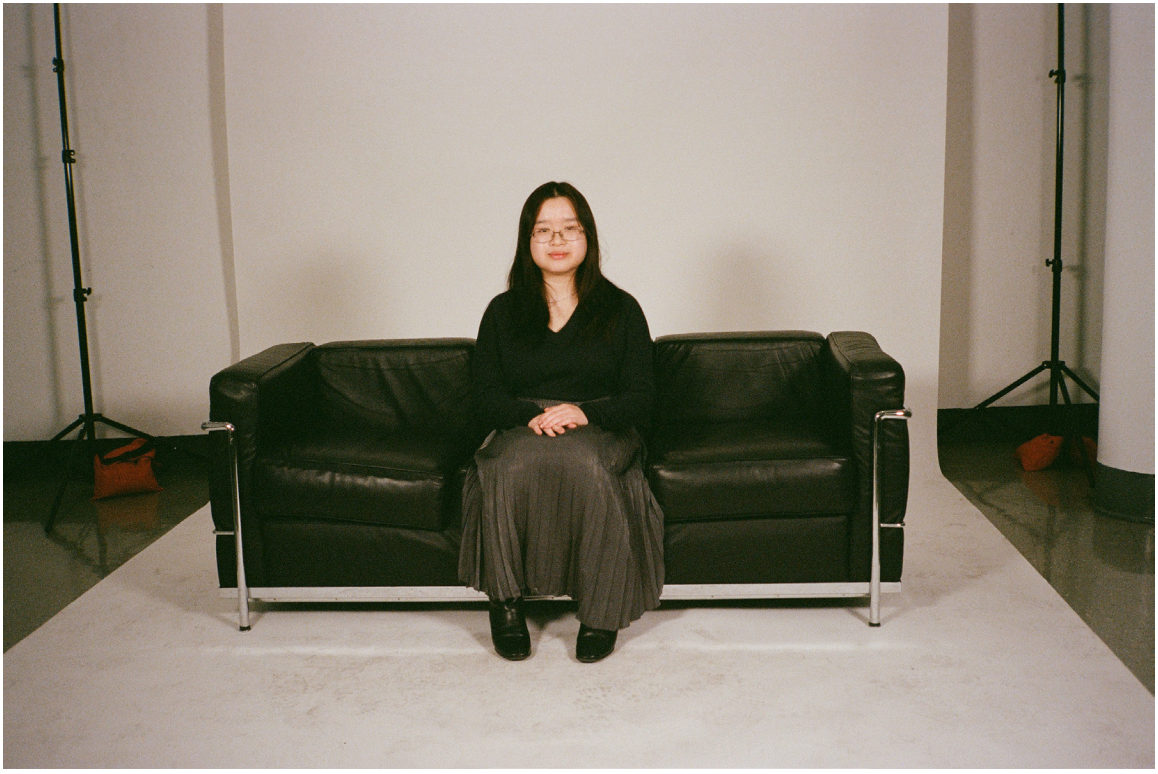
John Cecil

EE

Darren Chau

ARCH

Jiayi Chen



CE

Hiu Ying Chen

CE

Scott Chen

EE

Edward Chen

MECHE

Jason Chen

ENGG

Alexander Cheung

ENGG

Seongwoon Cho

ART

Hyojee Choi

CE

Frederick Choi

MECHE

Won Choi

ARCH

Denise Cholula

ARCH

Ji Yong Chung

ENGG

Hayoon Chung

The Cable 2024

ENGG

Emma Cohen

ART

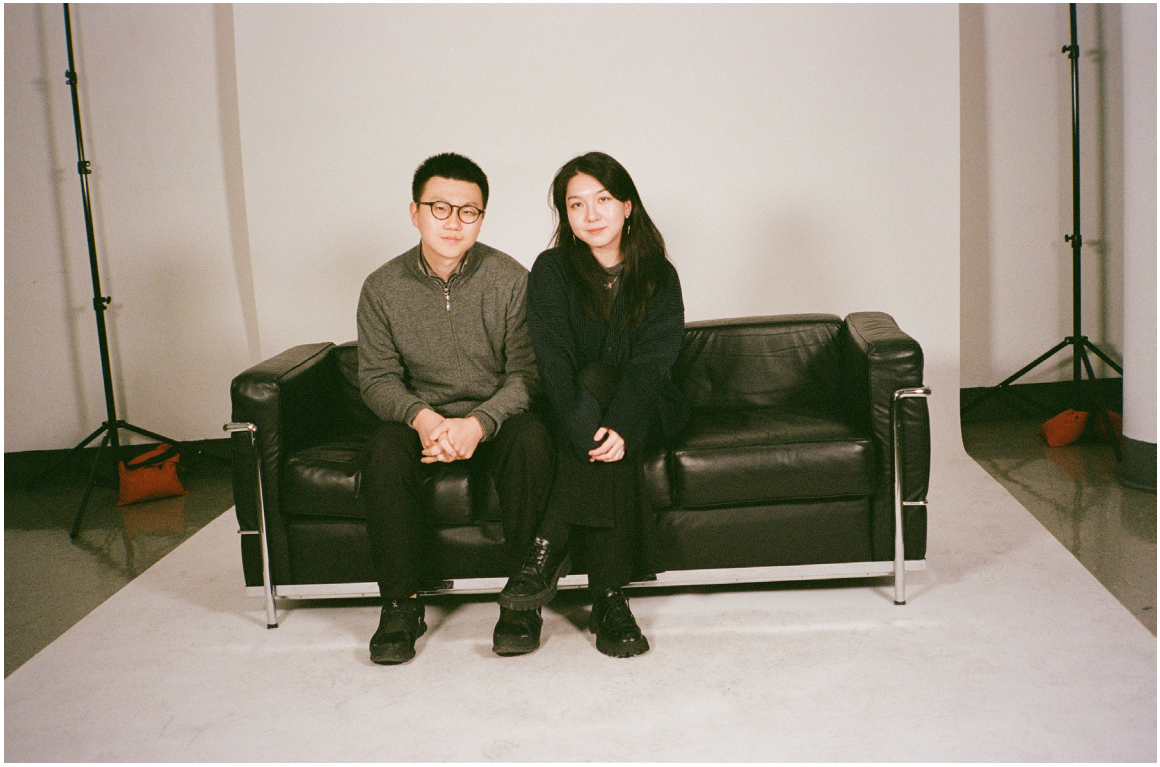
Aaron Coley

ART

Juliette Collet

EE

Thomas Coor



MECHE

Kyle Deolall

The Cable 2024

ARCH

Elias Dills

ART

Ryn Doherty

ART

Takuto Domeki

ARCH

Martina Duque Gonzalez

CE

John Eladem

CE

Eliyas Encarnacion

CE

Rachel Eng

ART

Nathan Feniak

ART

Tre Freeland

ART

Elias Freeman

The Cable 2024

ART

Joshua Fuller

ART

Simon Garb

ART

Mira Ghosh

ART

Magnus Gomez

ART

Poline Grishina

MECHE

Maya Grutman

ARCH

Alex Han

ART

Charles Hartnell

MECHE

Ahmed Hassan

EE

Eytan Hazi

The Cable 2024

ARCH

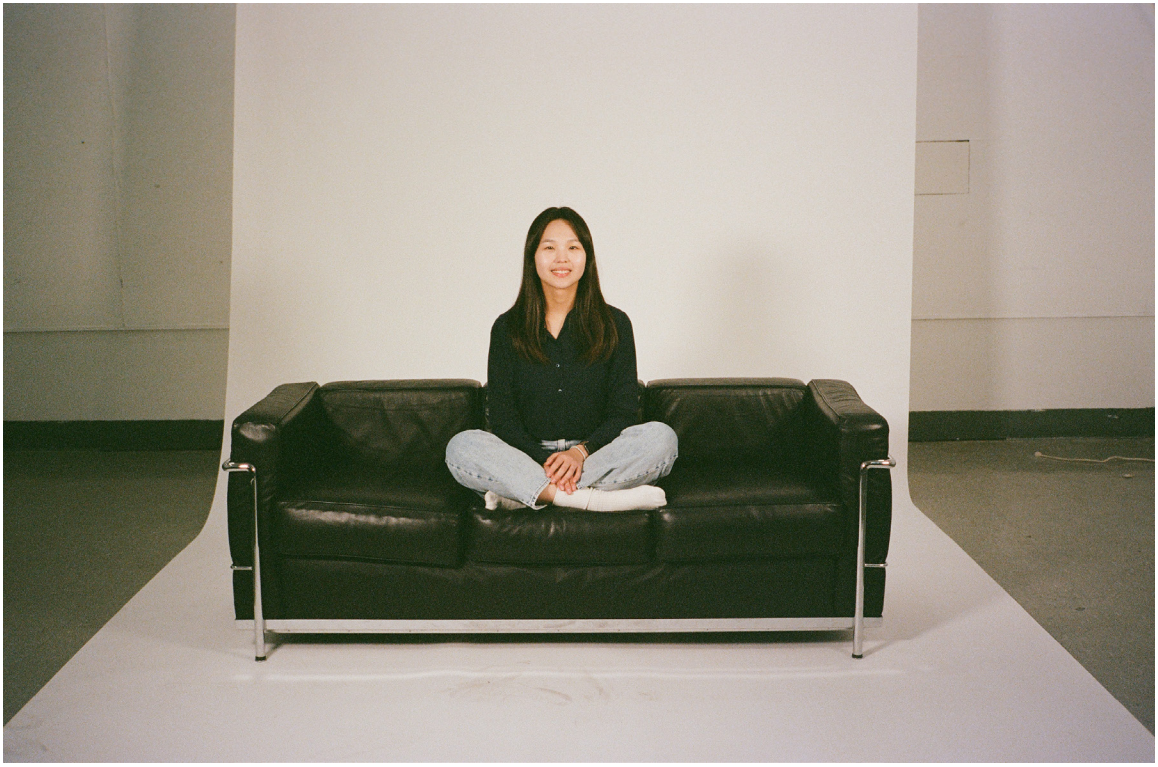
Annie (Yaqi) He

MECHE

Jason He

ART

Quentin Henry



ARCH

Jenny (Jiwon) Heo

The Cable 2024

ART

Kayla Hodge

EE

Yuri Hu

CE

Samuel Hui

ARCH

Sara Ilich

CE

Syed Ismail

CE

Rishab Jain

ART

Roxy Jamin

ARCH

Ru Jia

MECHE

Angel Jimenez Vasconez

MECHE

Jiah Jin

EE

Serene Joe

ARCH

Rebecca John

CE

Joshua Khaimov

EE

Brian Khaimov

EE

Jacob Khalili

CE

Burhaan Khan

MECHE

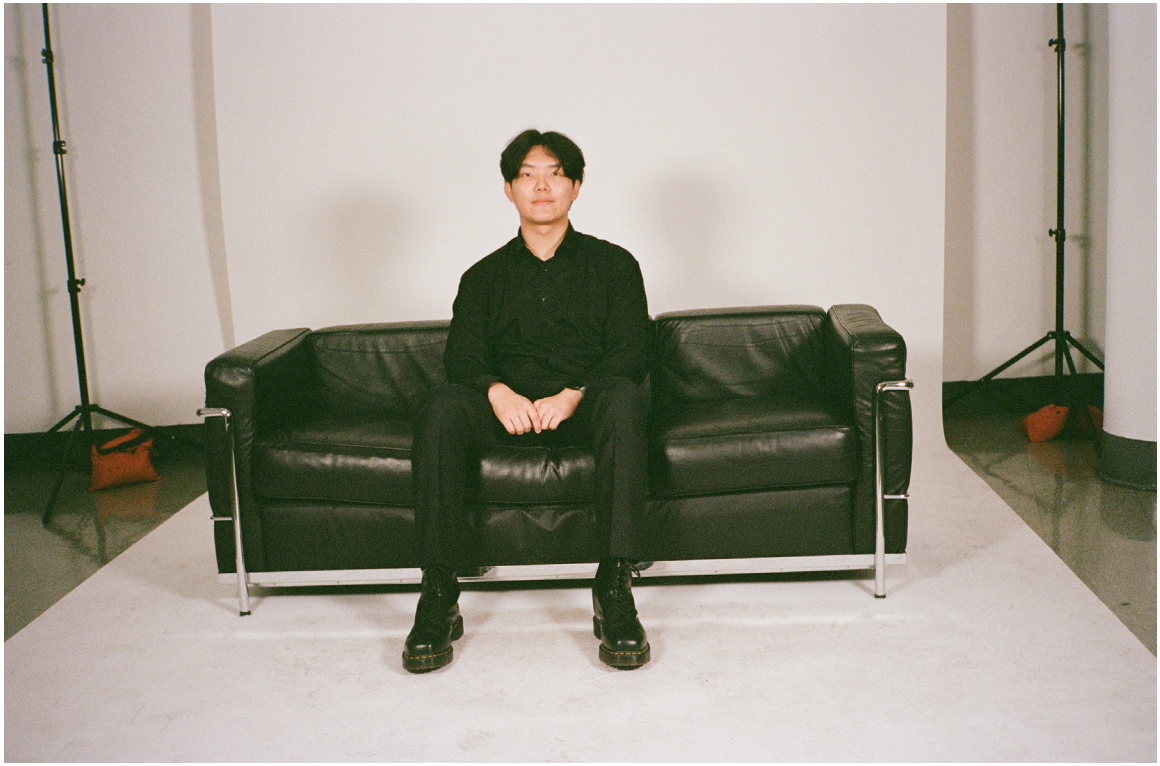
Shahrin Khan

MECHE

Khushant Khurana

MECHE

Eunkyu Kim



MECHE

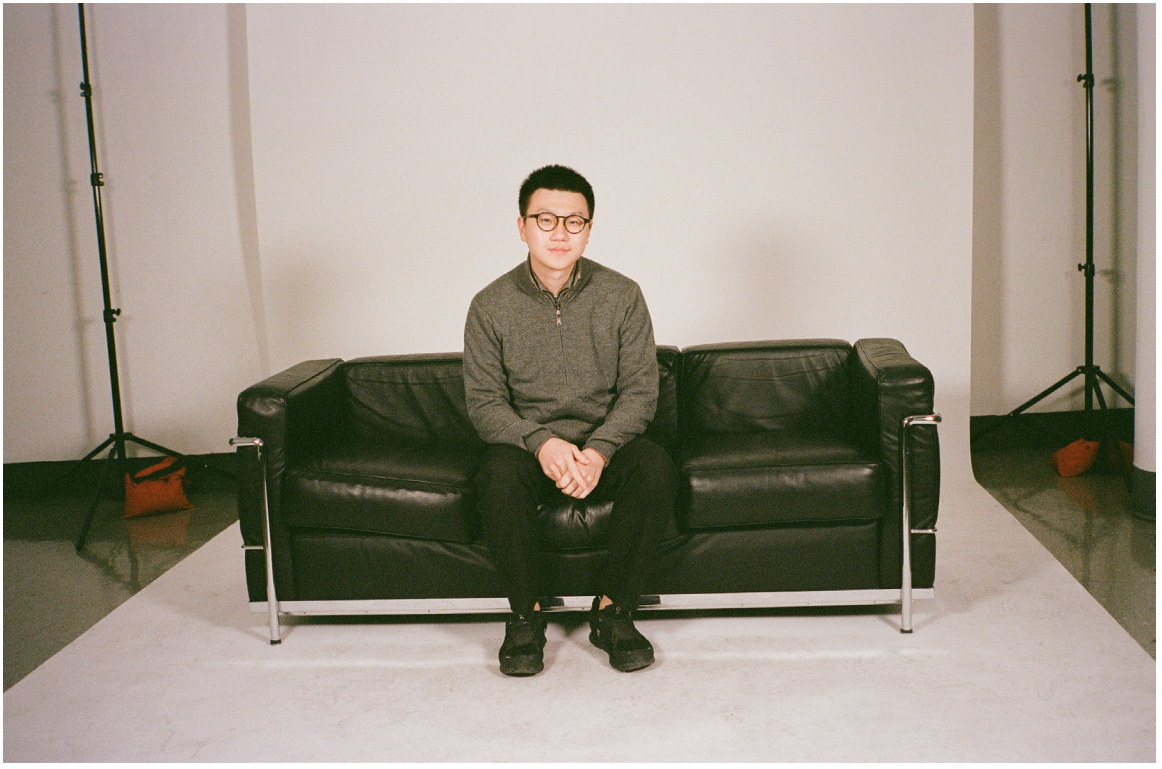
Hyoungseob Kim

MECHE

Evan Kluger

ART

Ethan Kramer



ARCH

Austin Lai

MECHE

Ricky Lam

ART

Iliana Lara

MECHE

Matthew Leach

MECHE

Kanghyuk (Chris) Lee

CE

Jack Lee

EE

Jin Wook Lee

The Cable 2024

MECHE

Calder Leppitsch

CHE

Sungho Lim

EE

Faith Lin

CHE

Matthew Liu

ART

Frankie Clara Lo

MECHE

Scott Losirisup

CHE

Nicholas Louie

The Cable 2024

ARCH

MC Love

ART

Nicole Lowe

ART

Tamika Lungu

MECHE

Kevin Luo

MECHE

Evan Lutchmidat

ENGG

Hengnan Ma

CE

David Madrigal

ART

Tiana Maldonado

CE

Jenna Manfredi

ART

Sebastian Maseri

ART

Mason McConville

MECHE

Benjamin Meiner

MECHE

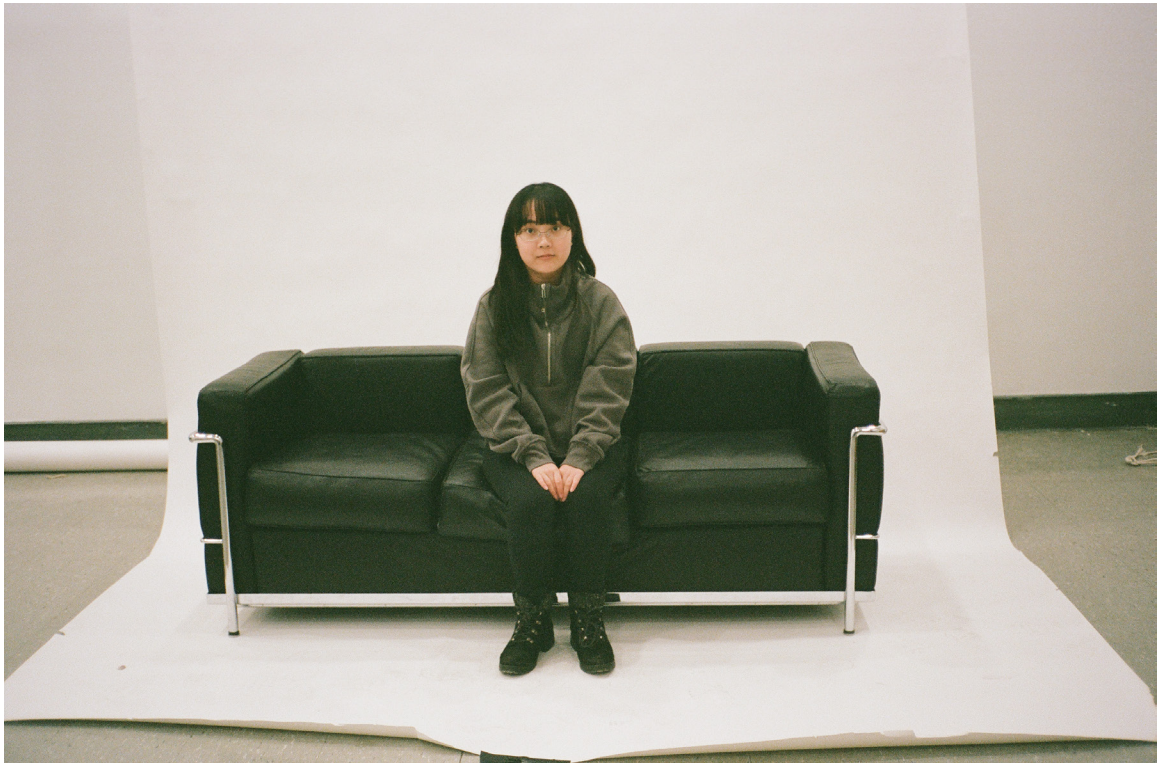
Michelle Meiner

EE

Aliza Meller

ARCH

Yuan Meng



EE

Shion Mizuguchi

EE

Evan Murphy

CE

Afreen Mustafa

The Cable 2024

ART

Clyde Nichols

ART

Skylar Onsrud

ARCH

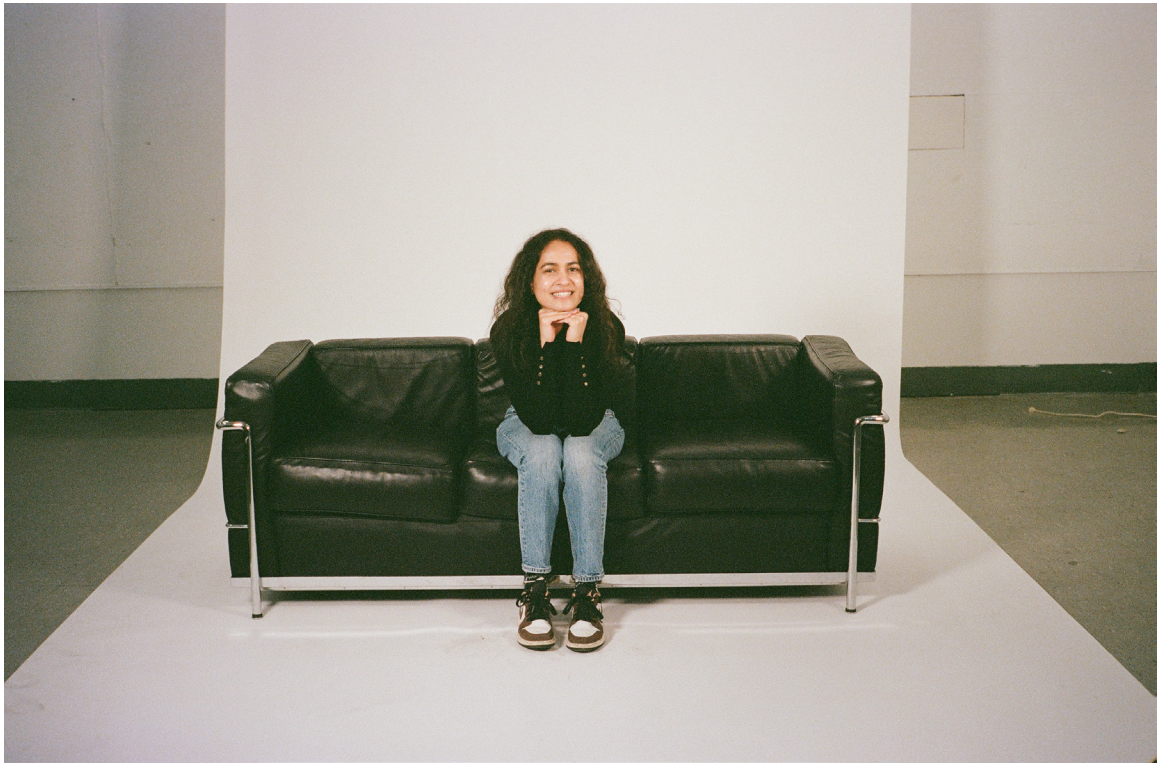
Daniel Park

ART

Katie Park

ART

Cerena Parkinson



ARCH

Kaivana Patel

KITH

EE

Tyler Pelayo

ARCH

Julia Penchaszadeh Robert

ART

Leonardo Pham

ART

Mika Pinhasi

MECHE

Randel Placino

ART

Ruth Plumb

ART

Alejandro Ponce

MECHE

Christos Potamianos

ART

Christine Puello

EE

Giuseppe Quaratino

CHE

Mohammed Rhakib

The Cable 2024

ART

Innua Robinson

ART

Eva Rodriguez-Langev

CE

Gila Rosenzweig

ART

Natalia Salas Porras

ART

Lain Salazar

MECHE

Fayad Sarker

ART

Michelene Sattaur

MECHE

Neil Sawhney

CHE

Jared Sealy

ART

Ella Dessemond

The Cable 2024

CE

Nicole Shamayev

MECHE

Levi Sheridan

CHE

Nada Shetewi

EE

Dong Min Shin

CE

Jacob Sigman

EE

Nicholas Singh

MECHE

Petros Sklavounos

ART

Cassius Sonoquie

EE

David Stekol

EE

Khrystyna Stepura

ART

Derek Stoneroad

ART

Penelope Stryjewski

ART

Anahita Sukhija

CHE

Elyse Taglia

MECHE

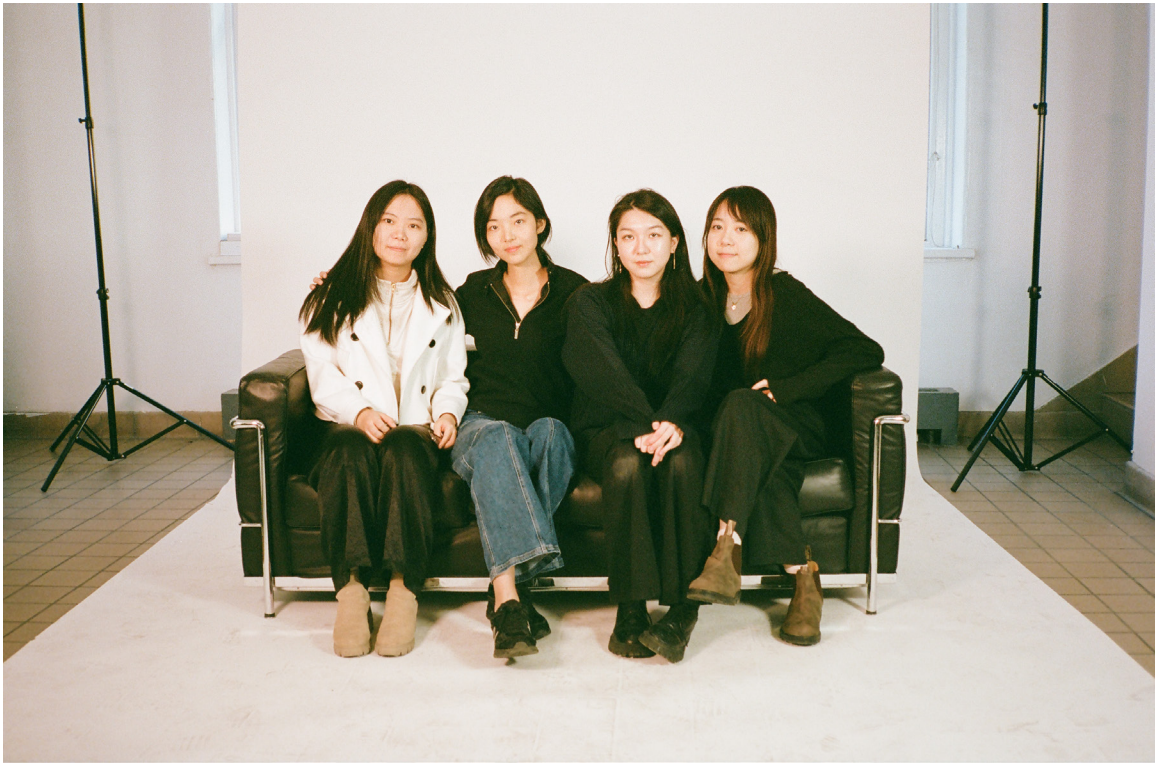
Ariel Tamayev

CE

Derrick Tang

CHE

Donald Tang



MECHE

Daniil Teteryatnik

EE

Daniel Tsarev

EE

Halil Turan

EE

Catherine Van West

ART

Mim Viera

ART

Annie Wang

ART

Kitty Wang

ART

Naja Webb

ART

Mathieu Wilson

CHE

Wesley Wong

MECHE

Preston Xu

MECHE

Heejeong Yang

EE

Jeongwoo Yoon

ART

Kamila Zabinska

MECHE

Emily Zao

ARCH

Xinyuan (Jade) Zhang

CE

Sophia Zhao

CHE

Sabrina Zhou

Letter to the Trustees

Peter Cooper

~~GENTLEMEN,~~

peter cooper did not acknowledge women until the next page, sorry about that

It is to me a source of inexpressible pleasure, after so many years of continued effort, to place in your hands the title to all that piece and parcel of land bounded on the west by Fourth avenue, and on the north by Astor place, on the east by Third avenue, and on the south by Seventh street, with all the furniture, rents and income of every name and nature, to be forever devoted to the advancement of science and art, in their application to the varied and useful purposes of life.

The great object I desire to accomplish by the establishment of an institution devoted to the advancement of science and art, is to open the volume of nature by the light of truth — so unveiling the laws and methods of Deity, that the young may see the beauties of creation, enjoy its blessings, and learn to love the Being "from whom cometh every good and perfect gift."

My heart's desire is, that the rising generation may become so thoroughly acquainted with the works of nature, and the great mystery of their own being, that they may see, feel, understand and know that there are immutable laws, designed in infinite wisdom, constantly operating for our good — so governing the destiny of worlds and men that it is our highest wisdom to live in strict conformity to these laws.

MY DESIGN IS TO establish this institution, in the hope that unnumbered youth will here receive the inspiration of truth in all its native power and beauty, and find in it a source of perpetual pleasure to spread its transforming influence throughout the world.

Believing in and hoping for such result, I desire to make this institution contribute in every way to aid the efforts of youth to acquire useful knowledge, and to find and fill that place in the community where their capacity and talents can be usefully employed with the greatest possible advantage to themselves and the community in which they live.

This philosophy will always show, when rightly understood and wisely applied, an inseparable connection between a course of vice and the misery that must inevitably follow. It will always show that "wisdom's ways are ways of pleasantness, and all her paths are peace."

In order most effectually to aid and encourage the efforts of youth to obtain useful knowledge, I have provided the main floor of the large hall on the third story for a reading-room, literary exchange and scientific collections, — the walls around that floor to be arranged for the reception of books, maps, paintings and other objects of interest. And when a sufficient collection of the works of art, science and nature can be obtained, I propose that glass cases shall be arranged around the walls of the gallery of the said room, forming alcoves around the entire floor for the preservation of the same. In the window spaces I propose to arrange such cosmoramic and other views as will exhibit in the clearest and most forcible light the true philosophy of life.

To manifest the deep interest and sympathy

I feel in all that can advance the happiness and better the condition of the female portion of the community, and especially of those who are dependent on honest labor for support, I desire the Trustees to appropriate two hundred and fifty dollars yearly to assist such pupils of the Female School of Design as shall, in their careful judgment,

by their efforts and sacrifices in the performance

of duty to parents or to those that Providence has made dependent on them for support, merit and require such aid. My reason for this requirement is, not so much to reward as to encourage the exercise of heroic virtues that often shine in the midst of the greatest suffering and obscurity without so much as being noticed by the passing throng.

In order to better the condition of woman

and to widen the sphere of female employment, I have provided seven rooms to be forever devoted to a Female School of Design, and I desire the trustees to appropriate out of the rents of the building fifteen hundred dollars annually towards meeting the expenses of said school.

It is the ardent wish of my heart

that this school of design may be the means of raising to competence and comfort thousands of those that might otherwise struggle through a life of poverty and suffering.

In order to encourage the young to improve and better their condition, I have provided for a continued course of lectures, discussions and recitations in the most useful and practical sciences, to be open and free to all that can bring a certificate of good moral character from parents, guardians or employers, and who will agree on their part to conform faithfully to all rules and regulations necessary to maintain the honor and usefulness of the institution.

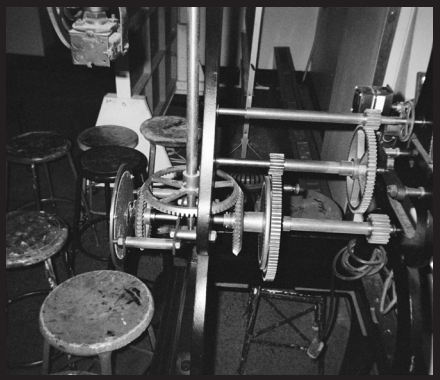
MY FEELINGS, MY DESIRES, MY HOPES

embrace humanity throughout the world: and, if it were in my power, I would bring all mankind to see and feel that there is an Almighty power and beauty in goodness. I would gladly show to all, that goodness rises in every possible degree from the smallest act of kindness up to the Infinite of all good. My earnest desire is to make this building and institution contribute in every way possible to unite all in one common effort to improve each and every human being, seeing that we are bound up in one common destiny and by the laws of our being are made dependent for our happiness on the continued acts of kindness we receive from each other.

I desire that the students of this institution may have the privilege to occupy one of the large halls once in every month, for the purpose of a lecture to be delivered by one of their number to all students and such friends as they may think proper to invite.

The monthly lecturer shall be chosen from the body of the students by a majority vote, or a committee of the students selected for that purpose. The votes shall be counted and the name of the person chosen to deliver the lecture shall be announced, and a record made in a book to be provided for that purpose, to be the property of the institution. I desire that a record be kept of the names of the president, secretary and speaker — the subject treated, and the general course of remark. A president and secretary shall be chosen from the body of students by a majority vote, who shall preside at all meetings for lectures or other purposes, and whose term of service shall expire every three months, when another president and secretary shall be elected to take their places.

I require this frequent change, as I believe it to be a very important part of the education of an American citizen to know how to preside with propriety over a deliberative assembly.



Desiring, *as I do,*

that the students of this institution may become pre-eminent examples in the practice of all the virtues, I have determined to give them an opportunity to distinguish themselves for their good judgment by annually recommending to the Trustees for adoption, such rules and regulations as they, on mature reflection, shall believe to be necessary and proper,

to preserve good morals and good order throughout their connection with this institution.

Feeling this great responsibility, I desire, by all that I can say and by all that I can do, *to awaken in the minds of the rising generation an undying thirst for knowledge and virtue,* in order that they may be able, by wise and honorable measures, to preserve the liberties we enjoy. Fearing a possibility that my own religious opinions may be called in question, and by some be misunderstood or misrepresented, I feel it to be my duty, in all plainness and simplicity, to state the religious opinions that have taken an irresistible possession of my mind. At the same time, I require, by this instrument and expression of my will, that neither my own religious opinions, nor the religious opinions of any sect or party whatever, shall ever be made a test or requirement, in any manner or form, of or for admission to, or continuance to enjoy the benefits of this institution.

PLEASE ACCEPT
MY HEARTFELT ASSURANCE
OF SINCERE DESIRE
THAT UNDER
YOUR CARE THOUSANDS
OF THE YOUTH OF
OUR COUNTRY MAY THRONG
ITS HALLS TO LEARN THOSE
LESSONS OF WISDOM SO
MUCH NEEDED TO GUIDE THE
INEXPERIENCE OF
YOUTH AMIDST THE
DANGERS TO WHICH
THEY ARE AT
ALL TIMES

EXPOSED.

Faculty

AACE Lab ↑
Abigail Raz ↓

Adrian Rivera ↑
Adriana Farmiga ↓

Andrew Weinstein ↑
Alex Fischer ↓

Anita Grossman ↑
Anna Hutchings ↓

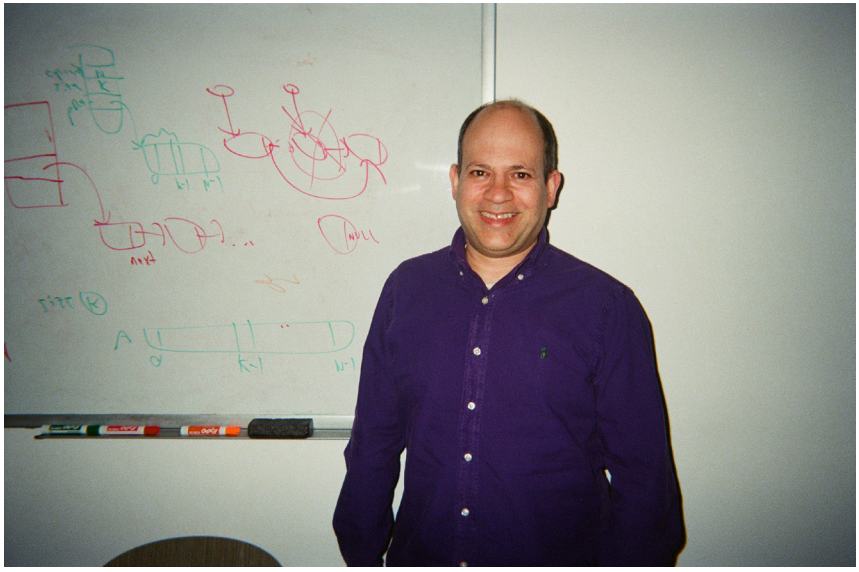
Athena Abadilla ↑
Augusta Thomson ↓

Barry Shoop ↑
Theresa Lin ↓

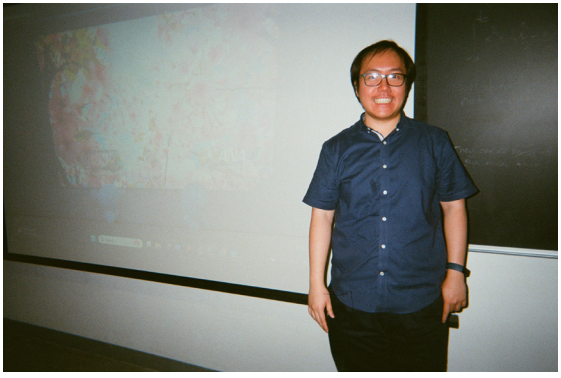
Beth Slack ↑
Betsy Quitugua ↓

The Cable 2024

Buck Wanner ↑
Brad Samuels ↓

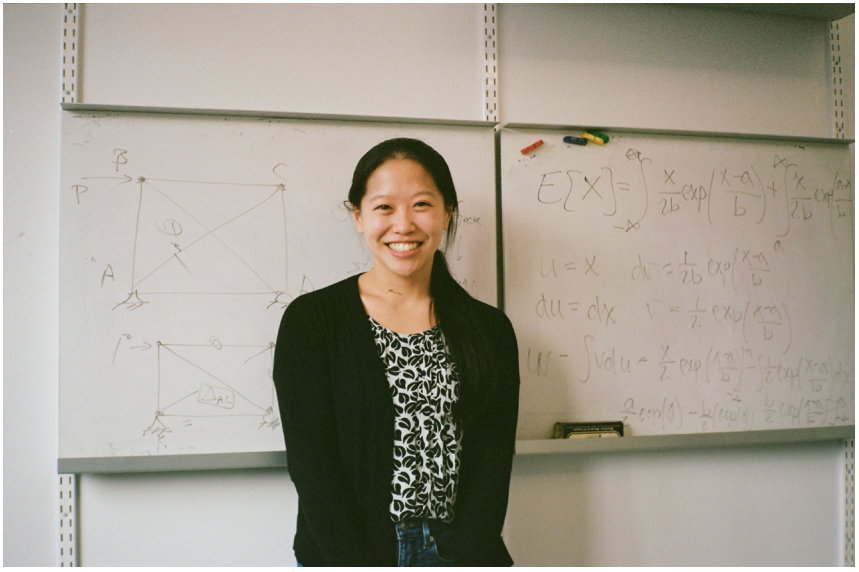


Carl Sable ↑
Charlottee Wesslee ↓

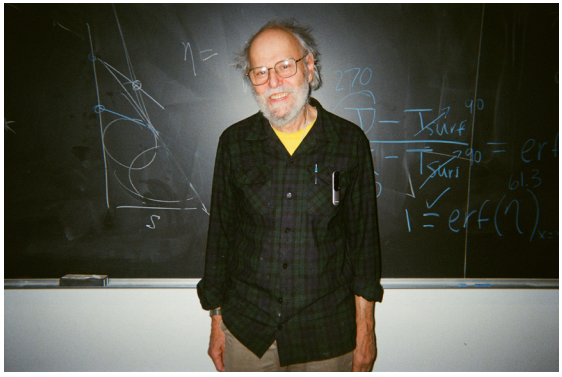


Christopher Hong ↑
Chris Chamberlain ↓

Constanza Salazar ↑
Corinna Ray ↓



Cosmas Tzavelis ↑
Cynthia Lee ↓



Daniel Speyer ↑
Blaze Hodge Cyrus ↓

Danny Barbosa ↑
David Wootton ↓

Dennis Adams ↑
Deo Deiparine ↓

Diana Agrest ↑
Dirk Martin Luchtenberg ↓

Frederick (Didi) Rapp ↑
Doug Ashford & Fia Backström ↓

Elisa Iturbe ↑
Eilin Perez ↓

Eric Lima ↑
Elizabeth O'Donnell ↓

Eric Monsterio ↑
Eric Conley ↓

Errol Brownz ↗`  `

Fia Backström ↑
Fabiola Barrios Landeros ↓

Fields Harrington ↑

Gerard Soffian ↑
George Sidebotham ↓

Hayley Eber ↑
Guido Zuliani ↓

Hicham Awad ↑
Hejintao Huang ↓

Iman Raad ↑
Jake Zweiback ↓

James Lowder ↑
Stéphanie Jeanjean ↓

Joao Enxuto ↑
John Sarich ↓

Josue Michel ↑
John Lundberg ↓

Kamau Wright ↑
Karen Holmberg ↓

Kevin Leonard ↑
Khemet Calnek ↓

The Cable 2024

James Keitt ↗

Kit Nichols ↑
Laura Sparks ↓

Lauren Kogard ↑
Leo Allanach ↓

Lex Lancaster ↑
Leo Argiris ↓

Library Staff ↑
Lily Sheng ↓

Liza St. James ↑
Lisa Shay ↓

Lydia Kallipoliti ↑
MCPherson (Mac) ↓

Malo Hughes ↑
Mads ↓

Manny Mensah ↑
Marc Jean-Gilles ↓

Marwan Shalaby ↑
Marie Hubbard ↓

Mauricio Higuera ↑
Maya Krtic↓

Melody Baglion ↑
Mercia Veledar ↓

Michelle Rosen ↑
Michael Giglia ↓

Milli Shah ↑
Michael Young ↓

Nada Ayad ↑
Nader Tehrani ↓

Nai ↖

Ninad Pandit ↑
Nora Akawi ↓

Peter Bastos ↑
Oskar Russakis ↓

Raffaele Bedarida ↑
Rafael Conception ↓

Raquel Sapeg ↑
Revans Ragbir ↓

Ruben Savizky ↑
Robert Smyth ↓

Sam Anderson ↑
Sam Draxler ↓

Sam Keene ↑
Jess Kuronen & Alexander (Sasha) Tochilovsky ↓

Sham Braimah ↑
Scott Noble ↓

Shop Techs ↑
Sophia Holtz ↓

Ted Baab ↑
Adriana Farmiga ↓

Tom Panayotidi ↑
William Germano ↓

Toni Torres↑
Viktor Peterson ↓

Career Center Staff ↑
William Villalongo ↓

Zach Poff ↑
Yu-Yun Hsieh ↓

Index

Students

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29 Vivian Baumann
31 Naia Bautista
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144 Kanghyuk (Chris) Lee
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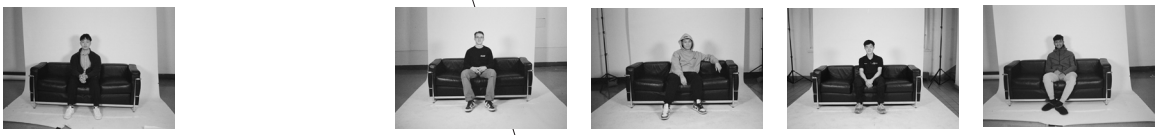

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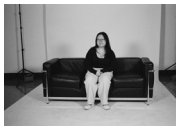
62 Frederick Choi
83 John Eladem

84 Eliyas Encarnacion
85 Rachel Eng
111 Samuel Hui
113 Syed Ismail
115 Rishab Jain



124 Joshua Khaimov
129 Burhaan Khan
145 Jack Lee
161 David Madrigal
164 Jenna Manfredi

175 Afreen Mustafa
202 Gila Rosenzweig
213 Nicole Shamayev
218 Jacob Sigman
231 Derrick Tang

254 Sophia Zhao

Civil Engineering

"Another day, another bridge"

ARCH Aerin Chavez, Augustine Crain, Andrew Hebert, Sae Kyung Kim, Yuxin Lin, *ART* Marcus Brown, Gavan Cannady, Joseph Chalmers, Siyoon Choi, Leticia Decastro, Samuel Finley, Connor Fulton, Anna Huddleston, Julian Jefferson, Kai Jenrette, Kaitlyn Lau, Ruiqi Ma, Jade Mar, Stella Martone, Maxwell Masterson, Margaret McCarthy, Daniel Navarrete, Ethan Raeder, Rita Ross, Paloma Soto, Orchid Sylvester, Carbon Therrien, Martia Thomas, *CE* Ateeb Amjid, Bryan Coto Gonzalez, Allen Dong, Jacob Krebs, Tovary-Patri Michel, Pawel Milewski, Shira Stochel, Alan Tsigelman, Shuyao Zheng, *CHE* Yueling Chen, Nayeon Choi, Mohammed Islam, Inhyuk Jun, Pavlos Koronakis, Pauline Phan, Surinderpal Singh, Michelle Weng, Kyle Wong, *EE* Shahreer Al Hossain, Kai Xian Chen, Haley Dave, Colin Hwang, Fakharyar Khan, Ahmad Malik, John Pluchino, Dipto Saha, Nicolette Thiro, *ENGG* Siddhartha Pinto, *MECH* Daniel Kim, Joseph Sutton, Daniel Zaretsky

Not Pictured

"Maybe another day"

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Faculty

COOPER UNION

280 Dennis Adams	Professor
Marina Ancona	Adjunct Instructor
282 Doug Ashford	Professor
287 Fia Backström	Assistant Professor
Aden Bailey	Adjunct Instructor
Quinci Baker	Adjunct Instructor
Jack Barth	Adjunct Professor
142 Thomas Beard	Adjunct Instructor
Mildred Beltre	Adjunct Instructor
Tony Bluestone	Adjunct Instructor
Seddon Carter	Technical Assistant
142 Lea Cetera	Adjunct Professor
Shahrzad Changalvaee	Adjunct Instructor
Rogy Chris	Technical Assistant
Amie Cunat	Adjunct Instructor
278 Blaze Hodge Cyrus	Technical Assistant
Sarah Dahlinger	Technical Assistant
Milagros de la Torre	Henry Wolf Chair in Photography (Fall 2023)
Aria Dean	Adjunct Instructor
David Derish	Technical Assistant
Cara Di Edwardo	Director of Continuing Education, Director of Typography Programs, Adjunct Professor
Leslie Diuguid	Adjunct Instructor
319 Sam Draxler	Administrative Manager for the Dean's Office
284 João Enxuto	Academic Support Technician: Media Lab, Adjunct Instructor, School of Art
Mike Essl	Associate Professor
Franklin Evans	Adjunct Instructor
Moriah Evans	Adjunct Instructor
Hannes Famira	Adjunct Instructor
323 Adriana Farmiga	Acting Dean
DW Fitzpatrick	Adjunct Instructor
Coco Fusco	Professor
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Julie Harris	Adjunct Instructor
Emma Hedditch	Adjunct Instructor
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Haisi Hu	Technical Assistant
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269 Anna Hutchings	Technical Assistant
Michael Ibok	Technical Assistant
Einat Imber	Technical Assistant
Carlos Irijalba	Adjunct Instructor
Tatiana Istomina	Adjunct Instructor
Alex Jackson	Adjunct Instructor
306 Marc Jean-Gilles	Technical Assistant
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Zack Khalil	Adjunct Instructor
Mackenzie Kimler	Adjunct Instructor
Savannah Knoop	Adjunct Instructor
Steve Kreis	Adjunct Instructor
Fawn Krieger	Adjunct Instructor
320 Jess Kuronen	Adjunct Instructor, Assistant Curator, Herb Lubalin Study Center
Sowon Kwon	Adjunct Instructor
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Cristóbal Lehyt	Assistant Professor
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Nikki Makagiansar	Adjunct Instructor
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Zavé Martohardjono	Adjunct Instructor
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Jenny Perlin	Adjunct Professor
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292 Iman Raad	Adjunct Instructor
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Jennifer Todd Reeves	Adjunct Professor
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Andrew Ross	Adjunct Instructor
Roy Rub	Adjunct Professor
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317 Raquel Sapeg	Director of Academic Operations
302 Lily Sheng	Technical Assistant
Yasu Shibata	Adjunct Professor
Munus Shih	Adjunct Instructor
Mackenzie Stroh	Adjunct Instructor
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John Vondracek	Adjunct Professor
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Shifra Abittan	Adjunct Professor
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303 Melody Baglione	George Clark CHAIR & Professor of Mechanical Engineering
Michael Bambino	Adjunct Professor
287 Fabiola Barrios-Landeros	Assistant Professor of Chemistry
Sheryl Birke	Adjunct Professor
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Ingrid Burrington	Adjunct Professor
Filomena Califano	Adjunct Professor
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Matthew Cavallaro	Adjunct Professor
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Fred Fontaine	Adjunct Professor
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Benjamin Garratt	Adjunct Professor
Amakoe Gbedemah	Technician
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Ostap Gladoun	Adjunct Professor
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275 Christopher Hong	Assistant Professor of Civil Engineering
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Thomas Koch	Adjunct Professor
Kevin Kolack	Adjunct Professor
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Michael Kumaresan	Adjunct Professor
315 Peter L. Bastos	Adjunct Professor
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281 Dirk (Mark) Luchtenburg	
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Matthew Mahon	Adjunct Professor
Ericson Mar	Adjunct Professor
Masoud Masoumi	Adjunct Professor
Oliver Medvedik	Adjunct Professor
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Shivam Mevawala	Adjunct Professor
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Jeremy Moon	Adjunct Professor
Scott N. Bondi	Adjunct Professor
Abel Navarro	Adjunct Professor
Andrea Newmark	CHAIR, & Professor of Chemistry
Cory Nezin	Adjunct Professor
Nebahat Noyan	Adjunct Professor
Ogbonnaya Okorafor	Professor of Chemical Engineering
Joon Om	Adjunct Professor
Ar Omar	Adjunct Professor
Karl Orishimo	x
Partha P. Debroy	Adjunct Professor
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Daniel Radoff	Adjunct Professor
317 Revans Ragbir	Chemistry Lab Technician
266 Abigail Raz	Assistant Professor of Mathematics
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Walter Rose	Adjunct Professor
310 Michelle Rosen	Assistant Professor of Mechanical Engineering
Michael S. Hahn	Adjunct Professor
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318 Ruben Savizky	Associate Dean for Academic Affairs, Professor of Chemistry
311 Mili Shah	Chair & Professor of Mathematics, C.V. Starr Professor
307 Marwan Shalaby	Visitng Professor of Chemical Engineering
303 Lisa Shay	Associate Dean for Educational Innovation
Neveen Shlayan	Assistant Professor of Electrical Engineering
271 Barry Shoop	Dean
289 George Sidebotham	Professor of Mechanical Engineering
Amanda Simson	Associate Professor of Chemical Engineering
272 Beth Slack	Administrative Associate & Sr. Budget Analyst
Robert Smilowitz	Adjunct Professor
Joe Smith	Adjunct Professor
318 Robert Smyth	Professor of Mathematics
289 Gerard Soffian	Adjunct Professor
Eugene Sokolov	Adjunct Professor
James Stevenson	Adjunct Professor
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277 Cosmas Tzavelis	George Fox CHAIR & Professor of Engineering
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Viviana Vladutescu	Adjunct Professor
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278 David Wootton	Professor of Mechanical Engineering
296 Kamau Wright	Assistant Professor of Mechanical Engineering
Constantine Yapijakis	Professor of Civil Engineering
Phil Yecko	CHAIR & Professor of Physics
Hui (Grace) Yu	Adjunct Professor
292 Jake Zweiback	Student Accomodations Scheduler and Junior Admin

ENGINEERING

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314 Nora Akawi	FT fac
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Daisy Ames	Adjunct Assistant Professor
319 Samuel Anderson	Adjunct Professor
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323 Ted Baab	Adjunct Assistant Professor
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Amina Blacksher	Adjunct Assistant Professor
Anna Bokov	Adjunct Assistant Professor
Matthew Bower	Adjunct Assistant Professor
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Pamela Cabrera	Adjunct Assistant Professor
Xiaoxi Chen	Adjunct Assistant Professor
Yunru Chen	Adjunct Instructor
Esther Choi	Adjunct Associate Professor
Yoonjai Choi	Adjunct Assistant Professor
Zach Cohen	Adjunct Assistant Professor
Laura Coombs	Adjunct Assistant Professor
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Lorena del Rio	FT fac on Medical Leave
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Phillip Denny	Adjunct Assistant Professor
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Powell Draper	Adjunct Associate Professor
Torkwase Dyson	Adjunct Chairs
290 Hayley Eber	Acting Dean
Rosalie Genevro	Adjunct Professor
David Gersten	Adjunct Professor
Thorsten Helbig	Adjunct Associate Professor
308 Mauricio Higuera	FT staff
Steven Hillyer	FT staff
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Jessica Jamroz	Adjunct Assistant Professor
Nima Javidi	Adjunct Assistant Professor
Samantha Josaphat	Adjunct Assistant Professor
304 Lydia Kallipoliti	FT fac
Maya Kirtic	FT staff
Coco Klockner	FT staff
300 Lauren Kogod	Adjunct Associate Professor
Steven Kreis	Adjunct Associate Professor
Jimenez Lai	Adjunct Professor
293 James Lowder	Adjunct Associate Professor
Jon Maass	Adjunct Assistant Professor
Florian Meier	Adjunct Instructor
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Gina Morrow	Adjunct Instructor
Jessica Ngan	Adjunct Assistant Professor
Owen Nichols	Adjunct Assistant Professor
284 Elizabeth O'Donnell	Adjunct Associate Professor
Julián Palacio	Adjunct Assistant Professor
Anik Pearson	Adjunct Assistant Professor
Linda Pollak	Adjunct Professor
Tyler Putnam	Adjunct Assistant Professor
282 Frederick Rapp	Adjunct Instructor
267 Adrian Rivera	FT staff
Jonah Rowen	Adjunct Assistant Professor
Guillermo Ruiz de Teresa	Adjunct Assistant Professor
273 Brad Samuels	Adjunct Assistant Professor
Tommy Schaperkotter	Adjunct Assistant Professor
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Clara Syme	Adjunct Assistant Professor
312 Nader Tehrani	FT fac
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Ruslan Trusewych	Adjunct Instructor
309 Mersiha Veledar	Adjunct Assistant Professor
Matthew Waxman	Adjunct Assistant Professor
Xiaoxiao Wu	Adjunct Instructor
311 Michael Young	FT fac
290 Guido Zuliani	Adjunct Professor

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291 Hicham Awad	Adjunct Instructor, Writing Associate
312 Nada Ayad	Associate Dean
E Barnick	Adjunct Instructor
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316 Raffaele Bedarida	Associate Professor of Art History
Julia Bosson	Center for Writing and Learning
Matthew Bower	Adjunct Assistant Professor, Editorial Communications Manager
Henry Colburn	
Greg D'Onofrio	Adjunct Assistant Professor
Elisabeth Fink	Adjunct Instructor
324 William Germano	Adjunct Assistant Professor
269 Atina Grossmann	Professor
Anne Hewitt	Professor of History
Stephen Higa	Adjunct Assistant Professor
Mohamad Hodeib	Center for Writing and Learning
296 Karen Holmberg	Adjunct Instructor
307 Marie Hubbard	Center for Writing and Learning
293 Stéphanie Jeanjean	Center for Writing and Learning
Alice Jones-Nelson	Adjunct Associate Professor
Sofia Lago	Center for Writing and Learning
301 Lex Lancaster	Adjunct Assistant Professor
271 Theresa Lin	Assistant Professor of Art History, Adjunct Instructor, Writing Associate
295 John Lundberg	Center for Writing and Learning W.A AND ADJUNCT
Melanie Marino	Center for Writing and Learning
Tara Menon	Adjunct Associate Professor, Writing Associate
Andreas Miles-Novelo	Center for Writing and Learning W.A AND ADJUNCT
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298 Kit Nicholls	Adjunct Associate Professor
314 Ninad Pandit	Center for Writing and Learning
325 Victor Peterson II	Assistant Professor of History
Kathleen Pullum	Assistant Professor of Humanities
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Joey Russo	Adjunct Instructor
276 Constanza Salazar	Adjunct Assistant Professor
294 John Sarich	Adjunct Assistant Professor
Gail Satler	Adjunct Professor
Sohnya Sayres	Adjunct Professor
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Evan Spritzer	Adjunct Instructor
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Mary Stieber	Center for Writing and Learning
Stella Tan-Torres	Professor of Classics and Art History
270 Augusta Thomson	Center for Writing and Learning
Emmanuel A. Velayos Larrabure	Center for Writing and Learning
Alexander Verdolini	Adjunct Assistant Professor
278 Buck Wanner	Adjunct Instructor, Writing Associate
268 Andrew Weinstein	Adjunct Assistant Professor, Writing Associate
	Adjunct Professor

HSS

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Credits
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A huge thank you to Mike Essl, Sasha Tochilovsky, Mary Mann, Mindy Lang, Sam Drexel, Eric Conley, Chris Chamberlin, Jennifer Williams, Justin Lubliner, Harley Grieco, Office of Student Affairs & School of Art Office

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